

98

I

II

Hbl

Str.

Ob.

p

104

I

II

Ob.

110

I

II

VI.

Br. Bässe

115

I

II

121

I

II

Str.

126

I

II

Fl.

Hbl.

131

I

II

Str.

136

I

II

Hbl.

Str.

142

I

II

Basse

149

I

II

Str.

155

I

II

Hbl.

161

I

II

Detailed description of the musical score: The score is divided into five systems. System 1 (measures 142-148) features Violin I (I) and Violin II (II) staves. System 2 (measures 149-154) features Violin I (I) and Bass (Basse) staves. System 3 (measures 155-160) features Violin I (I) and Violin II (II) staves. System 4 (measures 161-166) features Violin I (I) and Violin II (II) staves. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for a string quartet or similar ensemble.

167

I

II

174

I

II

181

I

II

Fg. Str.

Bläs.

187

I

II

198

I

199

II

202

I

202

II

208

I

208

II

p *F1.*
Str.

214

I

214

II

Fg.

220 b^2

I

II

Bläs.

225

I

II

231

I

II

238

I

II

Ob.

Fg.

Ob.

This page contains a musical score for strings and woodwinds, spanning measures 244 to 261. The score is organized into systems, each with a first and second part (I and II).

- System 1 (Measures 244-249):**
 - Part I:** Violin I and Violin II staves. Measure 244 includes fingering numbers: 2, 4, 3, 3, 1, 4, 2, 3, 1, 3.
 - Part II:** Woodwind staves. Includes parts for Horn I (Hbl.), Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.).
- System 2 (Measures 250-255):**
 - Part I:** Violin I and Violin II staves.
 - Part II:** Woodwind staves. Includes parts for Oboe (Ob.), Flute (Fl.), and Bassoon (Fg.).
- System 3 (Measures 256-260):**
 - Part I:** Violin I and Violin II staves.
 - Part II:** Woodwind staves. Includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.).
- System 4 (Measures 261-261):**
 - Part I:** Violin I and Violin II staves.
 - Part II:** Violoncello (VI.) and Double Bass staves.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind parts feature complex rhythmic patterns and articulation.

266

I

II

Br.

Str.

Bässe

271

I

II

277

I

II

Ob. Fg.

Str.

Ob.

Fg.

282

I

II

Fl.

Ob.

Fg.

287

I

II

VI.

Br. Bässe

292

I

II

297

I

II

803

I

II

Str.

Hbl.

808

I

II

803

I

II

810

I

310

II

Bässe

316

I

316

II

Br. VI. I

VI. II

Bässe

322

I

322

II

Fl.

Hbl.

328

I

328

II

Str.