

# KONZERT

W. A. Mozart, K.V. 466  
(1756-1791)

Allegro

I  
Klavier  
(Solo)

Musical notation for the first system, Solo part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty. The bass staff contains a series of eighth notes with triplets, starting with a piano (*p*) dynamic marking.

Allegro

II  
Klavier  
(Orchester)

Musical notation for the first system, Orchester part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords with a *str. p* (string piano) dynamic marking. The bass staff contains a series of eighth notes with triplets.

3

Musical notation for the second system, Solo part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty. The bass staff contains a series of eighth notes with triplets.

5

Musical notation for the second system, Orchester part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords with a *Hrn.* (Horn) dynamic marking. The bass staff contains a series of eighth notes with triplets.

10

Musical notation for the third system, Solo part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with triplets. The bass staff contains a series of eighth notes with triplets.

10

Musical notation for the third system, Orchester part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with triplets. The bass staff contains a series of eighth notes with triplets. There are dynamic markings *Fg.* (Fagott) and *Ob.* (Oboe) in the bass staff.



32

I

32

Ob. Fl. Ob. Fl. Ob. Fl.

VI. VI. VI.

Fg. Fg. Fg.

39

I

39

VI. I VI. II

41

I

44

sf G. Orch.

47

I

47

VI. VI.

Hbl. Fg.

52

I

II

*f* G. Orch.

Hbl.

VI

VI

57

I

II

*f* G. Orch.

60

I

II

VI

65

I

II

VI

71

I

II

Str.

Ob. VI.

Fg.

78

I

II

84

I

II

Bläs.

Ob.

Pk.

Fg.

89

I

II

p Str.

I  
 II  
 92  
 96  
 99  
 102  
 Hrn.  
 Ob.

105

I

II

108

I

II

Bläs.

111

I

II

f G. Orch.

115

I

II

p

Ob. VI. Ob. VI. Ob. VI.

Fg. Fg. Fg.

121

VI.I VI.II VI.I VI.II

125

128

VI.

134

Ob. Fl. Ob. Str. Fg.





