

This page of a musical score contains measures 63 through 76. It is divided into two systems, each with a first (I) and second (II) part.

- System 1 (Measures 63-68):**
  - Part I:** Features a melodic line with various ornaments (trills, grace notes) and fingerings. The bass line provides harmonic support with chords and moving lines.
  - Part II:** The strings (Str.) enter in measure 65 with a rhythmic pattern. The woodwinds (Fl., Ob., Kl.) have rests.
- System 2 (Measures 69-72):**
  - Part I:** Continues the melodic development with more ornaments and fingerings.
  - Part II:** The woodwinds (Ob., Fl., Kl.) enter with melodic lines. The strings continue their accompaniment.
- System 3 (Measures 73-76):**
  - Part I:** Melodic line with ornaments and fingerings.
  - Part II:** The woodwinds (Hrn., Fl.) and strings (Str.) are active. The horn (Hrn.) has a melodic line, and the strings play a rhythmic accompaniment.

The score includes detailed notation such as notes, rests, ornaments, and fingerings. Dynamic markings like *p* (piano) are present. The woodwind parts are labeled with their respective instruments: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), and Hrn. (Horn).